

**Pierluigi Billone**

# **Sgorgo oO**

**(2013)**

**Solo electric guitar**

**for Yaron Deutsch**

*To the right hand of Jeff Beck*

♩ = 56-63

*flessibile*

Circular (only R.H.)

G.Vol. 10+

Stop the Plectrum and keep pushing

G.Vol. 9-10

(until pop 3)

Down Up Down

always 8

21. -19. 21. -17. 21. -17. 19. -17. 21. -15. 21. -17. 21. -15. 21. -19. 21. -17. 21. -19.....

(background) (distortion)

L.H. always 9.

*f(f)*

8 Ped: 8.....

> P > PP < P

L.H. empty strings

sfp resonance

8 6 8

8 Ped

19. -17. 21. 21. -15. 21. -15. 21. -19. 21. -17. (B)

loco

8... 4 5 5 6 5 4 3 2 1

L.H. P

*f(f)*

P

L.H. empty strings

WB drumming

pp

resonance

8 Ped

8 bb 8

12. 21. -19. 21. 15. 21. -17. 21. -17. 21. -19.

soft gliss.

(Dist)

7 3 4 6

*f(f)*

L.H. 9.

\* G.Vol = Guitar Volume Knob

**Bridge**  
Pick up 1 2 3

**Loco**

**Scratch**

**to avoid default distortion**

**(stop distortion)**

**Loco**

**(no distortion)**

**8 Ped**

**WB**

**dramatic**

**L.H.**

**ff**

**mf**

**f**

**sff**

56-63

**Loco**

**(L.H.)**

**mf**

**f**

**ff**

**sff**

**mf**

**ff**

**sff**

**8 Ped**

**b(b) only!**

**6 always**

**R.H.**

**L.H.**

**ff**

**sf-ff**

**stop distortion**

**powerful!**

**subito calmissimo**

**subito**

**p**

69-72 (riporous!)

60

48

Bridge

$\text{♩} = 48$  *calmissimo*

$\text{♩} = 60$

(rubato) (soft muted at Bridge ad libitum)

Long (•-•) push (•-•)

(L.H.) 1 4 2 3 4 2 4 2 4 2 1 4 3 2 1 4 3 2 1 3 2 1 1 4 3 2 1 4 3 2 1

pp <p pp pp sf

(very soft and for background resonance)

rubato 12

loco

1 (R.H.)

L.H. 9.  $< f$   $< ff$   $sf/f$ , powerful

G. Vol. 10+

G. Vol. 9-10

8-10"

1 2 3 4 5 6 7 8 9

4 3 2 1 3 2 1 3 2 1 1

sf sf

slow faster

WB

R.H. (open) pp

sf

WB o... etc.

pp < f rubato 12

4 1 2 3 4 3 2 1 3 2 1

8 3 8

8 Ped

21. 19. 21. 17. 19. 17. 19.

1 4 1

7(d)

don't mute

sf p

1 2 1 2 3 4 5 6

3"

8 7 5 8

8 Ped (slow)

L.H. 9.  $< ff$

R.H.  $< pp$