

Pierluigi Billone

Mani.Mono

(2007)

per solo Springodrammo (Springdrum)

a Tashunka Witko

* *f* sempre

3 (8)

2 3 2 3

più f

3 5 2 3

f

7(8):6

(3) (irregolare)

4 2

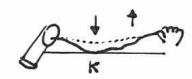
(* = siehe Spezial Spielart)

f

7(8):6

continuo e uniforme, (ma irregolare)

(3) etc..



liberamente $\text{♩} = 60$

(d)

"Elektronisches Pfeifen"

$\text{♩} = 46$ *rigoroso*

pp (pp) p (p) (p)

langsam (ziehen)

(mit der Hand die Schwingung unterbrechen)

(heben)

(30) (auf)

Die Feder auf die Fläche fallen lassen

$\text{♩} = 52$

6" 2" 10"

30 *

auf (10)...

(möglichst stabil und regelmäßige)

metall-Geräusch

ff *f* *pp* (auf dem Rand streichen)

mp *pp* (↑ weiter streichen)

schnell ↓ langsam

(d=60)

* *p* *pp* (stabil)

$\text{♩} = 60$

16"

4"

zu (o)

Staff 1: Musical notation with notes and rests. Dynamics include *pp* (stabil), *pp*, *f*, and *f*. Performance instructions include "Sempre", "ohne ziehen", and "entfernen". A large shaded area indicates a dynamic or timbre change.

$\text{♩} = 60$

("El. Pfeifen")

Staff 2: Musical notation with notes and rests. Dynamics include *pp*, *pp*, *p*, *f*, *p*, and *pp*. Performance instructions include "ohne Schlägen", "(Kreis. Bew.)", and "heben".

Staff 3: Musical notation with notes and rests. Dynamics include *pp*, *ppp*, *p(p)*, *R(p)*, *mp*, and *mf*. Performance instructions include "L.V." and "10\"".

Staff 4: Musical notation with notes and rests. Dynamics include *ppp*, *f*, *ff*, *pp*, *p*, *pp*, and *p*. Performance instructions include "L.V." and "10\"".

(pliss. lepatissimo)

Staff 5: Musical notation with notes and rests. Dynamics include *pp*, *ppp*, *mp*, *p*, and *mf*. Performance instructions include "regelmäßig! streichen" and "entfernen".