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APSU

(1990;1994)

Für 3 tiefe Stimmen und Ensemble

Besetzung:

Alle Instrumente und Stimmen sind verstärkt.

3 tiefen Stimmen

2 Baß-Klarinetten

2 Schlagzeuger

- I. Großes Donnerblech (mit Superballs), kleines Blech
- II. Großes Donnerblech (mit Superballs),
Splash Becken (mit Vcl-Bogen)

E-Gitarre (mit Elektr.) Stimmung:



Viola

3 Violoncello

2 Kontrabässe

Stimmung: I.



II.



Die Klarinetten klingen wie notiert.

Die Kontrabässe klingen wie notiert (eine 8a tiefer).

Die E-Gitarre ist transponiert geschrieben.

1
2
3

Stimmen

Handwritten musical notation for three vocal parts. Part 1 includes lyrics: "n p f al p n(u) (K1) (K1) 4". Part 2 includes lyrics: "z u n al u n(u) (K1) (K1)". Part 3 includes lyrics: "n p ppp pp".

1
2

Baß-Kl.

Handwritten musical notation for two bassoon parts. Part 1 includes the instruction "legatissimo". Part 2 includes the instruction "legatissimo".

1
2

Perc.

Handwritten musical notation for two percussion parts. Part 1 includes the instruction "ppp" and "più p possibile". Part 2 includes the instruction "p" and "(già preparata)".

E-Git

Handwritten musical notation for electric guitar. Includes the instruction "legatissimo" and "mf".

6/8 Mosso $\text{♩} = 96$ 9/8 Stante $\text{♩} = 66-69$ 6/8

allarg.....

String.....

Vla

Handwritten musical notation for Violin II. Includes the instruction "mit Dämpf" and "Molik, Lento".

1
2
3

Vcl

Handwritten musical notation for three Violin I parts. Includes the instruction "Lento" and "d. bil. IV".

1
2

Kb

Handwritten musical notation for Cello and Double Bass. Includes dynamic markings like "p", "f", "pp", "mp" and performance instructions like "Lento", "Veloce", "Rit.", "Molik", "Pi.", "Veloce", "Lento".

5

1

Stimmen

2

3

1

2

Baß

1

2

Perc

1

2

E-Git

alle parte, frommelnd

off

Mosso $\text{♩} = 84-88$

allarg... $\frac{9}{8}$ $\text{♩} = 66$ *Stante*

string... $\frac{6}{8}$ $\text{♩} = 52-54$ *Mosso*

allarg... $\frac{9}{8}$ $\text{♩} = 104-112$ *Inquieto e Oscillante*

1

2

vla

lento

pp

ff

mf

1

2

3

Val

lento

pp

mf

ff

1

2

Kb

mf

pp

mp

p

10

1
Stim

1
Perc

E-Git

String **3** *S*tante **8** *A*gitato **6** allarg.
Subito $\text{♩} = 60$ $\text{♩} = 30$ $\text{♩} = 60$ $\text{♩} = 126$ string.....

Vla

1
Vcl

1
Kb

15

E.Git *giss. alla "Rube"*

9 Inquieto e Oscillante
8 $\text{♩} = 104$

6
8

3 Stante
8 $\text{♩} = 60$

6 Mosso
8 $\text{♩} = 88$

3
8

vla *oltre il capotasto*

1 *Pathé*
2 *Pathé*
3 *Pathé*

1 *Pathé*
2 *Pathé*