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AN NA

(Himmel's Stein)

für Ensemble

1992; rev.1994

AN.NA 1992,(rev. 1994)

für 13 Instrumente

.3 Klarinetten*

I. B-Kl (Böhm)

II. " "

III. Baß-Kl.

.2 Schlagzeuger

I. Großes Donnerblech mit Superballs

. Chinesisches Becken (mittelgroß)
mit Kb-Bogen

. Große Trommel

. Pauke (IV) mit umgekehrten Becken
auf dem Fell

II. Großes Donnerblech mit Superballs

. 2 Tom-Tom (mittel, tief)

. Splash Becken (klein) mit vcl-Bogen

. 2 Chinesische Becken (klein, sehr groß)
mit 2 Kb-Bogen


.Elektrische Gitarre* (mit elektr.)


Stimmung: 

.Bratsche

.4 Violoncelli

.2 Kontrabäße

Stimmung: I. 

II. 

* die Klarinetten und die Gitarre sind transponiert

ALLE INSTRUMENTE SIND VERSTÄRKT

B-Klarinette 1:

B-Klarinette 2:

Baß-Klarinette:

Schlagzeug I:

Schlagzeug II:

El.-Gitarre:

4/8 $\text{♩} = 60$ **3**
(8)

Bratsche:

Violoncello 1:

Violoncello 2:

Violoncello 3:

Violoncello 4:

Kontrabaß 1:

Kontrabaß 2:

Empty musical staves at the top of the page, including a grand staff (treble and bass clefs) and a single staff below it.

Musical staff with notes and dynamics. The dynamic marking *pp* is visible.

4

3

2

Main musical score with multiple staves and annotations. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ppp*. Performance markings include *~ veloce*, *Lento*, *VP*, *VP₂*, *VP_B*, *VP_C*, *VP_D*, *VP_E*, *VP_F*, *VP_G*, *VP_H*, *VP_I*, *VP_J*, *VP_K*, *VP_L*, *VP_M*, *VP_N*, *VP_O*, *VP_P*, *VP_Q*, *VP_R*, *VP_S*, *VP_T*, *VP_U*, *VP_V*, *VP_W*, *VP_X*, *VP_Y*, *VP_Z*. There are also markings for *Mobilitate* and *Mobili, Lento*. The score is divided into measures corresponding to the numbers 4, 3, and 2.

Three staves of musical notation. The top staff has a treble clef and contains a melodic line with a dynamic marking of *p*. The middle staff has a treble clef and contains a melodic line with a dynamic marking of *p*. The bottom staff has a bass clef and contains a bass line with a dynamic marking of *p*.

Piano part with various annotations: *pialto SPLASH* (archette vcl), *L.v*, *smorza gradualmente*, and *(P)pp*.

3 $\text{♩} = 116$

4

Poco meno $\text{♩} = 104 \cdot 116$

A large section of musical score with multiple staves. It includes woodwind parts (oboes, clarinets) and string parts. Dynamics range from *pp* to *f*. Performance instructions include *lento*, *legatissimo*, *pp subito*, *2 d. bil III, IV*, *Mob/osc.*, *Pc., lento*, *lento*, and *lentissimo*. The section is divided into measures with various musical notations and articulations.