

**Pierluigi Billone**

# A AN

(1989; 1994)

**Für 3 tiefe Stimmen und Ensemble**

- I. NAKBU**
- II. EA**
- III. AN**

## Besetzung:

Alle Instrumente und Stimmen sind verstärkt.

### 3 tiefen Stimmen

3 Klarinetten (I. B-Kl, II. B-Kl und Baß-Kl, III. Baß-Kl)

### 2 Schlagzeuger

- I. Großes Donnerblech (mit Superballs), kleines Blech
- II. Großes Donnerblech (mit Superballs),  
Splash Becken (mit Vcl-Bogen)

E-Gitarre (mit Elektr.) Stimmung:



Viola

### 4 Violoncelli

2 Kontrabässe

Stimmung:



Die Klarinetten klingen wie notiert.

Die Kontrabässe klingen wie notiert (eine 8a tiefer).

Die E-Gitarre ist transponiert geschrieben.

Stimme I  
Stimme II  
Stimme III

B-Kl  
Baß Kl.  
Baß Kl.

Schl. I  
II

E. Git

I. Nakbu

Oscillando Stante  
♩ = 60-66  
Poco allarg. .... tempo

4  
8

3  
8

2  
8

Vla

Wirbelkasten

Wippen

leato

(switch) sc.

Vcl I  
II  
III  
IV

aus Holz

aus Holz

leato

pp

Kb I  
II

VP (NR)

VP NA

leato oscillanti

leato

(switch)

sc.

ppp

pp





15 (kl)

Handwritten musical score for strings and woodwinds. The staves are labeled I, II, III, B♭, B♭/Kl, and E♭. The music includes various notes, rests, and dynamic markings such as *ppp* and *pp*. There are also performance instructions like *non piegate* and *pp* with a downward-pointing arrow.

Handwritten musical score for the Schlags (snare drum) part. The staff is labeled "Schlags". It contains rhythmic notation and dynamic markings like *pp*.

Large handwritten numbers "4" and "8" positioned above the "4/8" and "2/8" time signatures, indicating a change in tempo or meter.

Handwritten musical score for the Viola (vln) part. It includes the instruction *(sulle corde)* and dynamic markings like *pp*. Performance directions include *Lento*, *Legatissimo*, and *Lento*.

Handwritten musical score for the Violin I (vcl I) part. It features a blue highlight under a *p* dynamic marking and the instruction *Lento*.

Empty musical staves for Violin II (vcl II) and Cello (vcl III).

Handwritten musical score for the Violin II (vcl II) part. It includes a blue highlight under a *pp* dynamic marking.

Handwritten musical score for the Cello (vcl III) and Double Bass (H) parts. The Cello part includes a blue highlight under a *pp* dynamic marking and the instruction *Più Lento*. The Double Bass part includes a blue highlight under a *pp* dynamic marking and the instruction *Legatissimo*.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl III), Bassoon I (B. I), Bassoon II (B. II), Bassoon III (B. III), Clarinet in B-flat (Cl. Bb), Clarinet in E-flat (Cl. Eb), and Bassoon in C (B. C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *ppp*, *legatissimo*, and *pp*. A section of the Viola part contains the letters 'D N M O R N M O M N D' written below the staff.

Handwritten musical score for the Trombone section, consisting of five staves labeled I, II, III, IV, and V. The music is characterized by a steady, rhythmic pulse. Performance instructions include *pp* and *lento*.

Handwritten musical score for the Violoncello (Vcl) and Double Bass (Cb) sections. The Vcl section includes four staves (I, II, III, IV) and the Cb section includes two staves (I, II). The music features a variety of textures and dynamics, with instructions such as *pp*, *ppp*, *lento*, *legatissimo*, and *ppp*. Some parts are marked with 'L' and 'R' for left and right hand. A section of the Cb II part includes the instruction '(scelte variazioni)'.