

**Pierluigi Billone**

# **2 Alberi**

**2017**

**For Alto Sax and Percussion**

Composition commissioned by Scapegoat, funded by the Ernst-von-Siemens Stiftung.

*To Joshua Hyde and Noam Bierstone*



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The two instruments should be placed on stage as far as possible from each other,  
at least 8-10 meters

Sax

(A) *legatissimo*  
*pp* *mf*  
*pp* *p* *mf* *p* *mp* *pp* *p* *mp* *legatissimo*

$\text{♩} = 56-63$  *flessibile*

(B)

Sax

(C) *pp* *ppp* *pp*

*slow!*

support with a slight vibrato (pp)

(D) *ppp* *pp* *ppp* *p*

(closed sound)

Sax

(E) *ppp, stabile*

12"

2

*ff*

ossia:

4"

6"

4"

(Bells) mute

R

L

C.H.

3/4

f 1 LV

f 2

5

9

(ff)

(4A)

Saxophone part (4B): Includes dynamics such as *ppp*, *p*, *trattenuto*, *pp*, *p*, *p > pp*, *mp*, *pp*, *mp*, *pp*, and *p*. Notes include *ch*, *E<sub>b</sub>*, *B<sub>b</sub>*, *B*, and *ch*. Performance markings include *leptissimo*, *( $\lambda$ )*, and *mp*.

Piano part (4C): Includes dynamics *pp*, *mp*, and *pp*. Notes include *T<sub>2</sub>*, *B<sub>b</sub>*, and *ch*.

Tempo: ♩ = 56-63

Saxophone part (5): Includes dynamics *mp*, *mp*, *p*, *mf*, *p*, *mp*, *mp*, and *mp*. Notes include *ch*, *B<sub>b</sub>*, *E<sub>b</sub>*, *ch*, and *ch*. Performance markings include *rubato* and *mp*.

Piano part: Includes dynamics *ff*, *mf*, *f*, *mf*, *f*, and *ff*. Notes include *ch*, *5*, *6*, and *5*. Performance markings include *rubato* and *mp*.

Saxophone part (12): Includes dynamics *pp*, *mp*, *mf*, *p*, *mp*, *p*, *mf*, and *pp*. Notes include *B<sub>b</sub>*, *E<sub>b</sub>*, *B*, *T<sub>f</sub>*, and *B*. Performance marking includes *pp, stabile*.

Piano part: Includes dynamics *ff*, *f*, *mf*, *f*, and *ff*. Notes include *ch*, *5*, *5*, *5*, and *5*. Performance marking includes *7.. overtones...*.

\* stop the rotation and remain in touch with the bell

after the stop stroke remain in touch with the bell

\* Let the hammer bounce against the bell rotating with a circular movement. Overtone rich.

18 Sax

pp

4

2

3

2

3

pp mp

p mf

P, stabik

C.H.

24 Sax

P

mf

cut 30

32

PP

P(P)

$\frac{1+6}{16}$   $\frac{1+5}{16}$   $\frac{1+2}{16}$   $\frac{1+9}{16}$   $\frac{1+3}{16}$   $\frac{1+2}{16}$   $\frac{1+22}{16}$   $\frac{1+2}{16}$   $\frac{1+5}{16}$   $\frac{1+4}{16}$

72

C.H.

34 Sax

PP

Bb

B(h)

PP

6

$\text{♩} = 56-63$

4

3

mp

$\text{♩} = 52-54$  (rubato)

7

9

10

7

9

10

9

C.H.

39 Sax *P* *pp* *mp* *p* *mp* *P* *Bb*

4 *d*: 56-60 *flessibile*

C.H. *pp* *pp* *f* *p* *7(d)* *5* *f* *6* *5* *pp* *7(d)* *5* *f* *6* *5* *p* *3* *3* *5* *f* *6*

43 Sax *P* *pp* *p* *mp* *mp* *P* *Bb*

*slw* *f* *cut*

C.H. *p* *5* *5* *p* *mp* *3* *7* *7* *3* *7* *7* *pp* *f* *6* *6* *p* *6* *7* *pp* *6*

L.H. *p* *p* *p* *p*

48 Sax *pp* *p* *mf* *cut* *51 A*

3 *d*: 52-54

8 x 9

C.H. *pp* *7* *7* *mf* *mf* *5* 2 3 4 5 6 7 8 9 *ff* *f* *7* *pp* *6* *G* *G* *G*

L.H. *p* *p* *pp*