Pierluigi Billone

Δίκη Wall

2012

for solo percussion and ensemble

Commission of the Talea Ensemble
with support of the Ernst-Von-Siemens Musikstiftung

for Alex Lipowski and all friends of the Talea Ensemble
Pierluigi Billone

Aix Wall 2012
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Ensemble:

Solo Percussion: 2 Tibetan sounding bowls
1 laying low Thai gong (F., or F♯, or G)
1 china opera gong (on the chest)
1 low plate bell
1 soft marimba mallet, 2 Reibestöcke.

Bass flute
Bass clarinet

Violin *(IV. String detuned: D) with traditional wooden mute
Viola *(IV. String detuned: G) with traditional wooden mute
Violoncello *(IV. String detuned: G), also 1 *Reibestock
*(all the actions on the IV. String are transposed)

Piano: 2 strong glasses, 1 soft Marimba mallet, 1 big (paper) clip
*(see the single part for possible alternative tools)

The score is transposed.

/smiley (Voice) for all musicians: never whispering.
Low range, without expression, without any kind of emphasis.

The loudness has to be considered as actual common acoustical level,
if necessary balance it or change it
PPPP should lie at the limit of the audibility.
FF has to fill the whole space.
All the sound arising from nothing must be played without attack.

All instruments have to be placed on the stage as far as possible from each other,
according to the proposed placement.